



# Karakterstykker

for Pianoforte

af

## L. SCHYTTE.

Barcarole  $\frac{4}{4}$ /ms. Op. 14. N<sup>o</sup> 1.

Humoresque  $\frac{4}{4}$ /ms. Op. 14. N<sup>o</sup> 2.

Menuet  $\frac{2}{4}$ /ms. Op. 12. N<sup>o</sup> 1.

La nuit  $\frac{2}{4}$ /ms. Op. 12. N<sup>o</sup> 2.

Le soir  $\frac{2}{4}$ /ms. Op. 12. N<sup>o</sup> 3.

Le jeu des enfants  $\frac{2}{4}$ /ms. Op. 12. N<sup>o</sup> 4.

Kongelig Dansk Hof-Musikhandels.

Forlag og Eiendom

KJÖBENHAVN.

# LA NUIT.

## CAPRICE.

Allegro tempestoso.

Ludv. Schytte, Op. 12. N° 2.

First system of musical notation. The treble and bass staves are in G major (one sharp) and 6/8 time. The tempo is 'Allegro tempestoso'. The first measure is marked *f marcato*. The instruction 'con Pedale' is written below the bass staff.

Second system of musical notation, continuing the piece.

Third system of musical notation, featuring a *f* dynamic marking in the middle.

Fourth system of musical notation, continuing the piece.

Fifth system of musical notation, concluding the piece. It includes a 'Ped.' instruction and an asterisk (\*) at the end.

poco meno mosso.

*cantabile*

First system of musical notation for piano. The right hand features a melody with slurs and ties, while the left hand provides a steady bass line. The dynamic marking *pp* is present.

Second system of musical notation for piano, continuing the melody and bass line from the first system.

Third system of musical notation for piano, continuing the melody and bass line.

Fourth system of musical notation for piano, marked *agitato*. The right hand continues the melody, and the left hand provides a bass line. The lyrics "cre - scen do" are written below the notes.

Tempo I.

Fifth system of musical notation for piano, marked *f*. The right hand features a more active melody with slurs and ties, and the left hand provides a bass line.

